

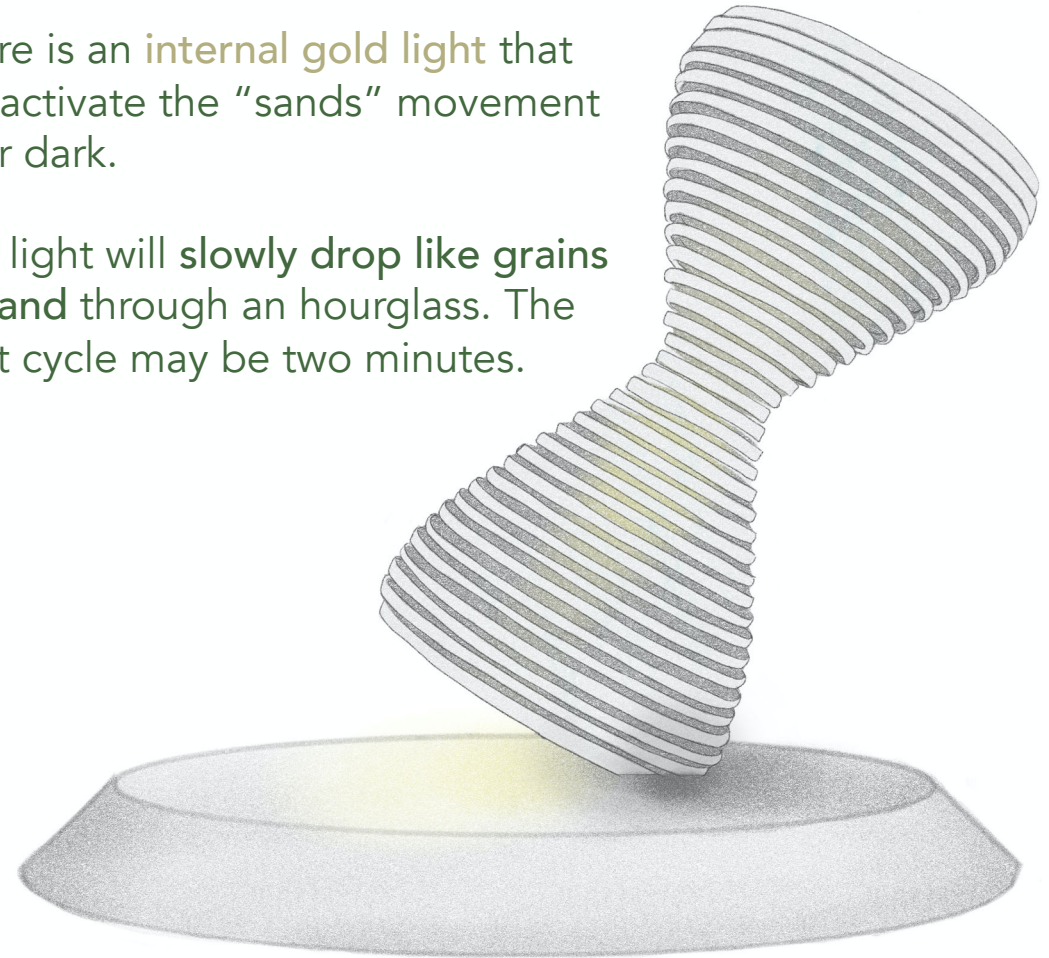
Sands of Time | PENCIL SKETCHES

Hourglass shape created from bands of mirror-polished stainless steel rolled into shape.

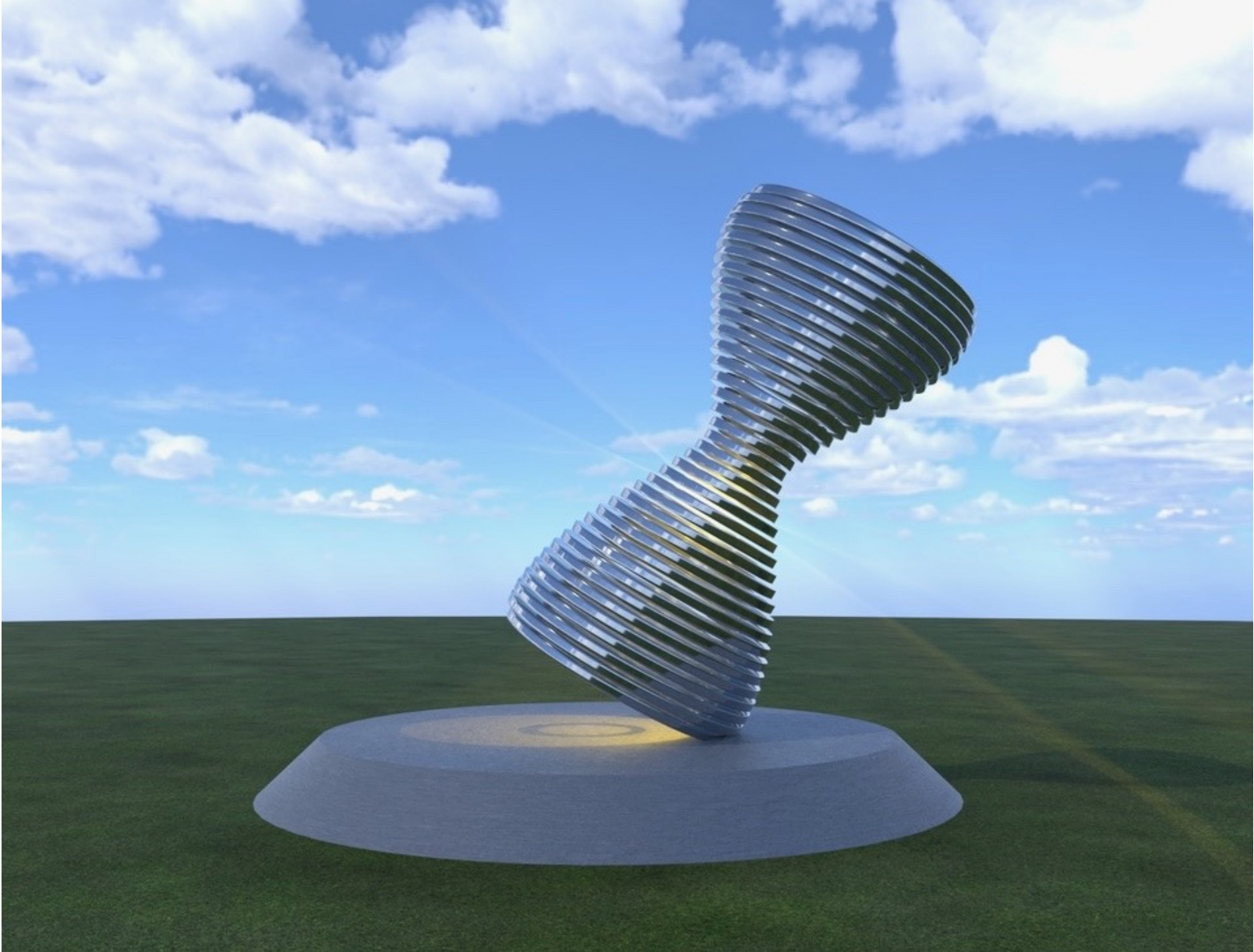


There is an **internal gold light** that will activate the "sands" movement after dark.

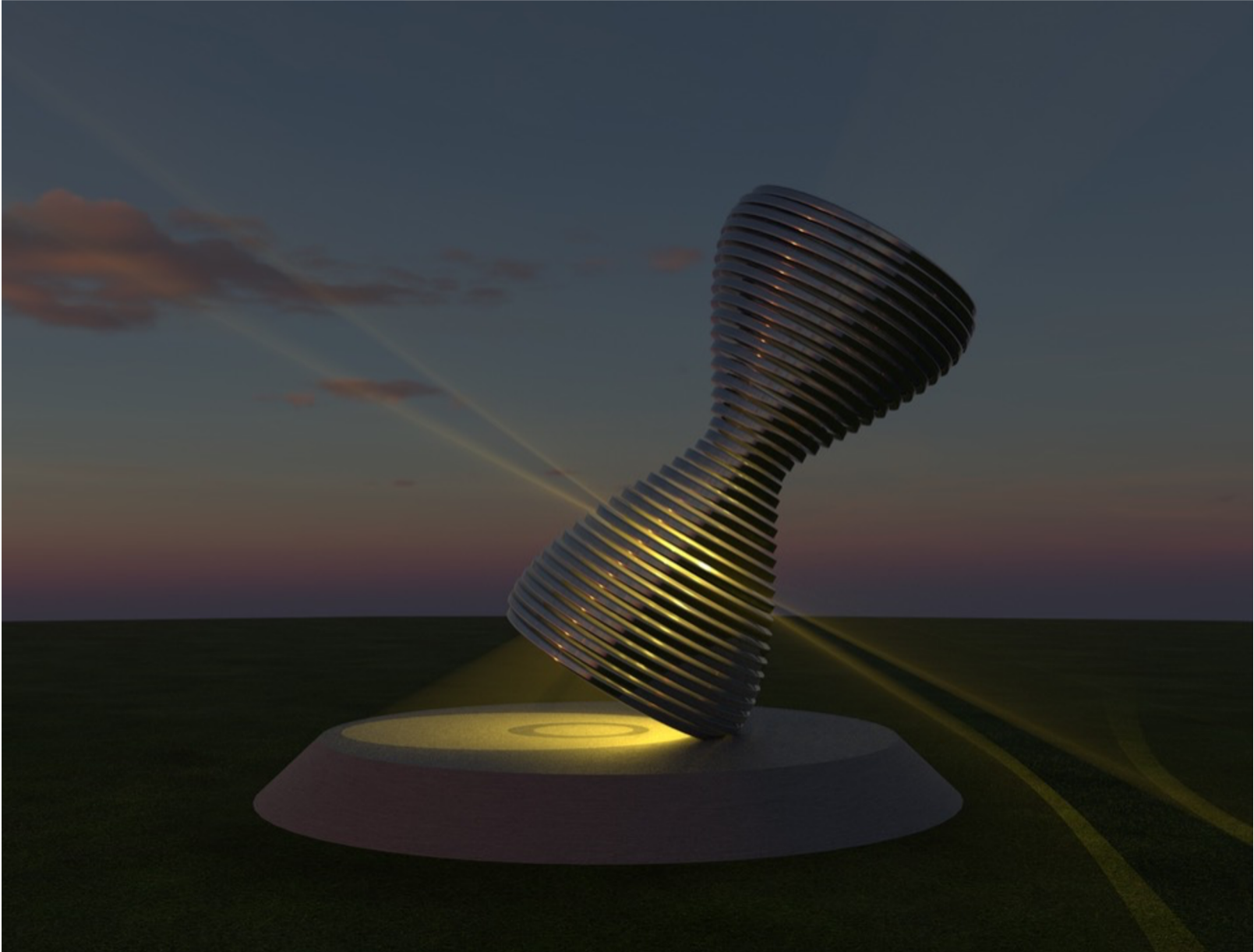
The light will slowly drop like grains of sand through an hourglass. The light cycle may be two minutes.



Sands of Time | RENDERING



Sands of Time | RENDERING NIGHT VIEW



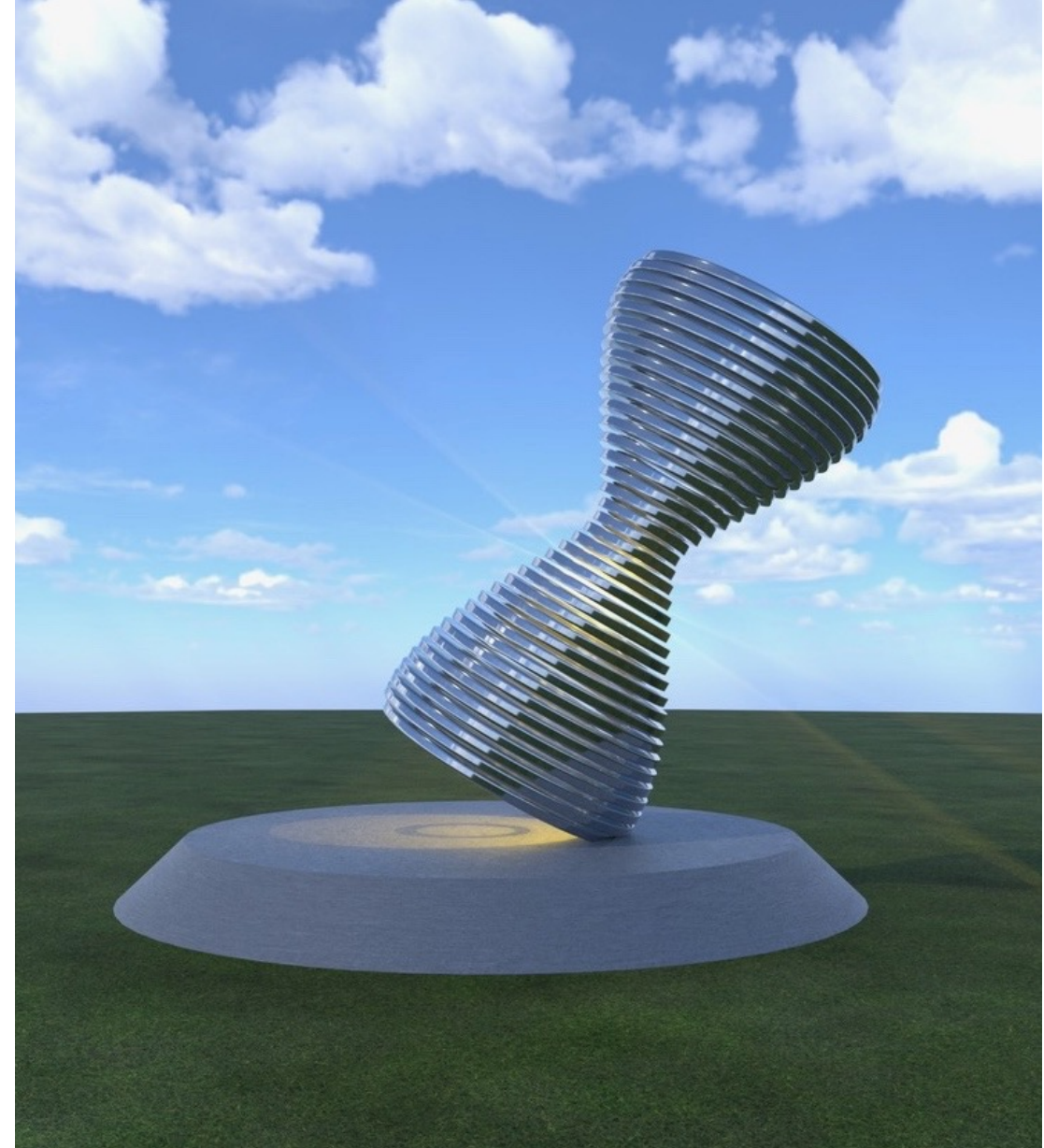
Sands of Time | RENDERING DETAILS



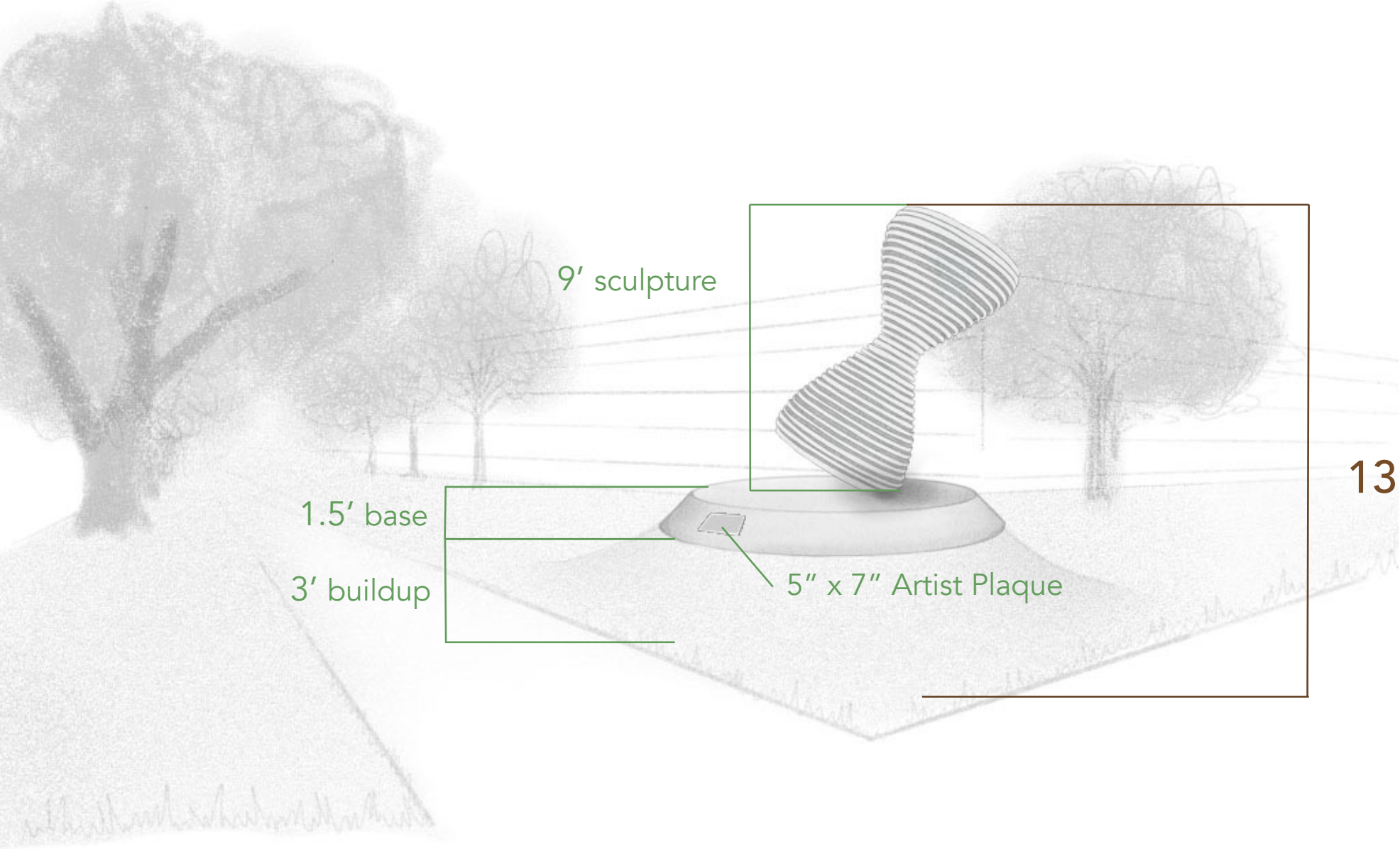
The 9' tall sculpture is made of rolled polished stainless steel configured into an hourglass-like shape to stand at the entrance of Sandy 121. The sculpture uses both the shape of the metal and the negative space to create a uniquely **substantial yet fluid** feeling sculpture with great 360-degree views.

The reflective material will pick up **ambient lights and colors** throughout the day and seasons. At night, an **internal light** will glow golden and move slowly through the attractive shape.

For us, this sculpture is a reminder of the many thoughts, decisions, and experiences had in any given day. While it is too much to live in a state of complete awareness, it is nice to sometimes **slice time into little moments** to appreciate the small things. Further, the striations in the design are reminiscent of the corrugated water tank or tower that could have been seen in the Coppel farmlands historically – and is seen today in Old Town.



Sands of Time | LOCATION & DIMENSIONS



9' sculpture

1.5' base

3' buildup

5" x 7" Artist Plaque

13.5' total